

.....PLAYS AT THE THEATRES THIS WEEK.....



MADAME TETRAZZINI SINGING TO 5,000 PEOPLE IN SAN FRANCISCO.

ACADEMY OF MUSIC.
Monday, Tuesday matinee and night—Richard Carle in "Jumping Jupiter."
Wednesday, Thursday and Thursday matinee—"Get Rich Quick Wallingford."
Friday, Saturday and Saturday matinee—Howe's Pictures.

CITY AUDITORIUM.
Thursday night—Madame Tetrazzini.

BIJOU THEATRE.
"The Girl in the Taxi" all the week, with regular matinees.

EMPIRE THEATRE.
Vaudeville.

LUBIN THEATRE.
Vaudeville.

Big Week at Theatres.
There will be no dark nights at the Academy of Music this week. Before Lent cuts down the big attendance, a number of high-class attractions will be seen at the local playhouse, all of which have had a long run elsewhere, and which stand high. Tomorrow night Richard Carle opens an engagement, which includes a matinee and night performance Tuesday in "Jumping Jupiter." Edna Wallace Hopper, who is always "specially engaged," somehow, will support "himself." "Get Rich Quick Wallingford" comes to the Academy Wednesday, Thursday matinee and night, and as everybody knows, it is a play which never fails to attract. Howe's pictures will be at the Academy for the remainder of the week, opening Friday night. The week following will bring Sothern and Marlowe in "Hamlet," on Monday night, and several other metropolitan successes.

Out of the ordinary, however, will be the Tetrazzini concert at the City Auditorium on Thursday night. The wonderful Italian soprano has never been heard here. Her concert will

bring together practically all of the society people and all of the musical people who aren't bedridden. The sale of seats indicates that Mrs. Mary Pace Groner was not lacking in wisdom when she engaged the great singer for one night in Richmond.

Even the Bijou will get out of the beaten track of melodrama by offering "The Girl in the Taxi" with the same company which presented it at the Academy of Music last season. No matter what criticism may say about it, they all agree that it is a farce which takes front rank with the best of them.

While it is strictly in the vaudeville class, the Empire Theatre plays second fiddle to none when it comes to turning people away. The business has been remarkably good, not because of the novelty, but because the attractions have been so clever that the same crowds fill the house every week. The big line of men and women, standing in Broad Street just before the 9 o'clock performance every night, is a show in itself. And they see a better show when they get inside.

Richard (Himself) Carle.

If you never saw Richard Carle in former years, don't fail to see him when he comes to the Academy tomorrow and Tuesday and Thursday matinee, with his latest success "Jumping Jupiter," for discerning critics have said that the elongated comedian was never so funny as in this piece and never appeared in a funnier play. Carle's plays are all constructed for laughing purposes only, and as he writes them himself, stages them himself, and acts the star part in them himself, he certainly has every opportunity to be as funny as the law allows. Crowds always flock to see Carle cut the capers that only Richard (Himself) Carle can cut, and sing the songs in that placid, quaint style that only Carle can assume.

Carle has not been in this vicinity for some time and the public has missed a treat in a tall, bald-headed, spectacled genius, who has a talent for amusing in a way strictly his own, so there can be little doubt that "Jumping Jupiter" will attract largely.

Next to the star it is wise to admit that the play is the thing, and "Jumping Jupiter" is said to be the merriest musical farce of the year. It was elaborated by Mr. Carle from a tried and true farce by Sydney Rosenfeld called "The Purple Lady," and in its new form carries sufficient plot and probably to justify the fun and melody. Mr. Carle plays the part of an expert on dermatology, a profession

The cast of "Jumping Jupiter" is headed by Edna Wallace Hopper, who has been specially engaged for this production.

"Get Rich Quick Wallingford."

There is a laugh within the first minute after the curtain is raised on the first act of "Get Rich Quick Wallingford," which Cohan & Harris announce for presentation at the Academy Wednesday and Thursday and Thursday matinee. After that the laughter is well nigh continuous. Geo. M. Cohan, who wrote the piece from George Randolph Chester's book of the same name, might have called his stage version of it "Get Laughs Quick

suave manner and nimble wit aid him in gaining the confidence of the leading citizens. With no idea of what the scheme is, Wallingford exploits a carpet tack covered to match the carpets of the world. He makes such headway that his enterprise is encouraged by an investment of \$125,000, the local capitalists falling over themselves to put in their mite. He, of course, retains a controlling interest in the enterprise and has the manipulating of the cash. There is but one complication. His pretty stenographer knows his schemes and she tries to persuade him from going to the bad. Although he has developed a fondness for her, he maintains that he is on the



SCENE FROM "JUMPING JUPITER," WITH RICHARD CARLE AND EDNA WALLACE HOPPER, ACADEMY, TOMORROW AND TUESDAY AND TUESDAY MATINEE.

that endears him to the women of the play. Through the exigencies of the plot he is forced to acknowledge an extra wife, and his struggles to disentangle himself from the tangle of lies in which he finds himself gives this original comedian ample opportunities.

The music is from the prolific pen of Karl Hosanne, that genius of melody who wrote "Madame Sherry," "Three Twins," and a host of other successes. In "Jumping Jupiter" he is heard in his best, and such numbers as "Little Girl, I Love You," and "Snuggle" will captivate the ear. Others which are popular are "I Like to Have a Flock of Men Around Me," "Thank You," and "The Strains of the Wedding March."

Wallingford." In the dramatic form it is a Cohan musical show without music. Everything and everybody is kept moving so briskly it well nigh makes one dizzy.

The play is in four acts: the first showing the office of the Battle rose in Battlesburg. Here J. Rufus Wallingford arrives and he wakes up the town. He has been a promoter of all sorts of schemes, and his operations have been on such an extensive scale that the minions of the law are upon his trail, and they have given him the title of "Get Rich Quick Wallingford." Battlesburg is a quiet little settlement, and Wallingford sees the opportunity to make it a manufacturing city. His

square, and by a singular coincidence everything comes his way. He is aided in his schemes by Blackie Daw, who has been his pal for many a day. The fact that the carpet tack industry has gone along so well has created a real estate boom in the town. This all works to the advantage of the hero, and by the time the fourth act is reached showing Wallingford's residence two years later, he not only becomes a millionaire, but the town is one of the commercial centers on the map. Seats ready to-morrow.

Howe's Wonderful Pictures.

The Hudson River was the great marine amphitheatre where the United States Government staged a most impressive naval spectacle last November. New York City might be described as the gallery from which nearly 3,000,000 people gazed upon the wondrous sight of the largest array of battleships ever assembled under the stars and stripes.

The government authorities granted special facilities to Lyman H. Howe to photograph the memorable scene. Because of the skill and ability of his camera men they were permitted

(Continued on Fourth Page.)

Academy---FRIDAY & SATURDAY
MATINEE SATURDAY.

LYMAN H. HOWE'S
TRAVEL FESTIVAL

Hunting From An Aeroplane

PERILS OF CLIMBING
The Alps
ABOVE THE CLOUDS.
Official—Exclusive—Inspiring Scenes of

"Our Navy"

Thrilling Horsemanship.
Trip Through Italy.
Hydroplane Flights.
Volcanic Eruption.
Our Animal Friends.
20 Other Big Features.
Prices: Matinee, 15c, 25c, 35c. Night, 25c, 35c, 50c.

LUBIN

Week of February 12th

Another
Big
Feature
The Duke's
First
Appearance
In
Vaudeville

A
Great
Sensation
In
Royal
Circles



RAOUL BONANNO

Duke de Mesilmeri, Italy, and Heir of the Prince of Cettolica.
Wonderful Baritone Soloist. Three seasons with Metropolitan Opera Company of New York.

MACK AND WORTH

Comedy Singing and Dancing Stars.

5—MUSICAL DURANDS—5

Their Music Charms; Their Steps Delight.

WORLD'S
BEST
MOTION
PICTURES. **10c** Continuous from
2:30 to 5:30
and
7:10 to 10:30.



MADAME TETRAZZINI.

Amusements.

Amusements.

ACADEMY To-morrow & Tuesday Tuesday Matinee

NOTE THE PRICES: Night, 50c, 75c, \$1.00, \$1.50; Matinee, 25c to \$1.00.

RETURN ENGAGEMENT OF

MADAME SHERRY'S BIG FUNNY BROTHER.



AN EXCELLENT COMPANY AND SOME GIRLS.

Academy of Music

WEDNESDAY AND THURSDAY, FEB. 14-15—MATINEE THURSDAY
THE MOST IMPORTANT COMEDY EVENT
FOR MONTHS TO COME.
THE STRONGEST CAST ON TOUR.

COHAN & HARRIS PRESENT
THE SMASHING COMEDY SENSATION

The
Greatest
Success
Ever Scored
By An
American
Play

COHAN'S
GET
RICH-QUICK
WALLINGFORD

Direct from
its Record
Run of 2
Seasons in
New York
1 Year in
Chicago

FOUNDED ON THE GEO. RANDOLPH CHESTER STORIES
ENTIRE PRODUCTION AS SEEN IN NEW YORK, CHICAGO AND BOSTON.

Curtain, 8:20-2 30 P. M. Carriages, 5:20-11 P. M.

PRICES: Matinee, \$1.00, 75c, 50c, 25c. Evening, \$1.50, \$1.00, 75c, 50c.

MONDAY, FEBRUARY 19.

E. H. SOTHERN and JULIA MARLOWE

AND THEIR GREAT COMPANY IN "HAMLET."

Prices 50c, 75c, \$1.00, \$1.50, \$2.00. Seat sale opens February 15.

BIJOU Richmond's Popular Playhouse ALL THIS WEEK

MATINEES TUESDAY, THURSDAY, SATURDAY

A. H. WOODS, Presents

THE LAUGHING SENSATION

Same Cast
As Seen at
The Academy
Last Season

THE
GIRL IN THE TAXI

Two and One-
half Hours
Of Giggles!

NO ADVANCE IN PRICES

NIGHTS, 15c, 25c, 35c, 50c. MATINEE, 15c, 25c, 35c.

MRS. MARY PACE GRONER AND MRS. R. W. HAWKES-
WORTH, of New York, Present

TETRAZZINI
(MADAME LUISA)

THE WORLD'S GREATEST
SOPRANO

WHO WILL APPEAR AT

CITY AUDITORIUM

February 15, 1912

At 8:30 P. M.

Seats on sale Monday morning, 9 A. M., February 12th, at
the Corley Company, 213 East Broad Street.
Seats, \$2.00 and \$3.00.